

Belinda Edwards
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Education:

B.A. in Sociology, University of California, Santa Barbara
M.A. in Counseling Psychology, University of California, Santa Barbara

Writing Workshops:

ReWrite the Past, Re-Vision the Present Writing Group/Workshop, 2015 — Shebana Coelho, writer, director, and filmmaker
Writing and the Spirit, May 2017, Margaret Wrinkle, the author of Wash
Haiku Workshop, June 2017 - Miriam Sagan
Writing Group, June 2017 - Present, Margaret Wrinkle

Art Courses:

Art Courses; Santa Fe Community College and University of California, Santa Barbara
"Praying with Images"; Meinrad Craighead, internationally renowned artist, Intensive Week Workshop, 2002 and 2006
Encaustics Workshop; Ellen Komet, nationally renowned artist, 2005
Collage, Construction, and Paint; Holly Roberts, nationally renowned artist, 2005
Luminous Collage; Phoenix Forrester, nationally renowned artist, April 2006
Antique Ivory Talismans and Totems: A Class in Polymer, Mixed Media, and Personal Content; Victoria Hughes, April 2006
Hand building and Sculpture, Post-firing Techniques; Santa Fe Clay, Gretchen Ewert, 2007
Mapping the Elusive; Gail Reike, nationally renowned artist, 2007
Design Course; Santa Fe Art Institute, January 2007
Words and Images; Book Art Group, Laura E. Stanziola, 2008

Honors and Awards:

2017: Haiku Pathway-Words and Art Combined to Inspire, Miriam Sagan and artist Christy Hengst at Santa Fe Community College; Haiku appeared on stoneware sculpture and installed on the pathway.

2011: Three art pieces for the "Mining the Unconscious" Jungian program exhibits.

2008: The Cradle Project: Benefiting the Firelight Foundation; Albuquerque NM, June 7, 2008. Out of 554 cradles submitted for this international exhibit, only 76 cradles were selected for the publication.

2006: "2006 Tribute to African American Artists", Office of the Governor, Capitol Building, Santa Fe NM; February 16, 2006

2001: Won Honorable Mention for pen and ink portrait of Pablo Neruda, a Chilean poet in the Spring 2001 Student Show at Santa Fe Community College

Bibliography:

2015-Present

"Esperanza"

As a result of my participation in ancestrally focused creative projects, such as the "My Mother's Daughter" film and Creation/Migration project, in March 2015 I returned to writing and started writing a novel regarding northern New Mexico.

2012-2014

"Big Rose"

Voice Over Artist - I am recording the voice of "Big Rose" exploring various African American community topics for Iris Velasquez, a Santa Fe artist who sculpts large size African American women, in traditional community settings. Her speaking sculptures were exhibited at the Albuquerque Museum from January through April 2014. Her exhibit coincided with the African American Art in the 20th Century travelling exhibit, which presented 100 paintings, sculptures, and photographs by 43 African American artists from the premier collection of the Smithsonian American Art Museum, more than half of which are being shown for the first time.

I am the Voice Over Artist for "Big Rose" by Iris Velasquez. Ms. Velasquez is a Santa Fe artist making life-size speaking figures of African American women in traditional community settings. She exhibited her works at the Albuquerque Museum in January – April 2014, coinciding with the Smithsonian Art Museum's Premier Collection of African American Art in the 20th Century travelling exhibition of 100 paintings, sculptures, and photographs.

2012/2017

Participation in "My Mother's Daughter" (film in post-production)

"My Mother's Daughter" is a film about both outward and inward journeys, about healing and reconciliation between the African Diaspora and Africans. Act I introduced the film's main characters, the "Heroes" who answer a "call to adventure" and embark on a journey leaving their ordinary lives. Act II will follow the Heroes on the journey to Africa and document the joyous moments, trials, tests and experiences they encounter. Act III will follow the heroes as they "return home with the elixir." What treasures, lessons, and special knowledge will they bring back to enrich their ordinary world at home?

2011

Interview on KSFR 90.7, July 2011

Interview on Channel 16, Rev. Philp, June 2011

Santa Fe *New Mexican*, Albuquerque *Journal*, and *One Heart* newsletter; articles in Summer 2011, "The Creative Path to Self-Knowledge"

2009

"Praying with Images: Retrospective of Meinrad Craig head's Work" — DVD Released June 2009. (One of the interviewees on the DVD)

2006

Interviewed for inclusion in the "Praying with Images; Retrospective of Meinrad Craighead's Work" — DVD, August 2006

Interview on KSFR 90.7 FM, February 16, 2006

Albuquerque *Journal* article on the 2006 "Tribute to African American Artists" — Governor's Gallery, New Mexico State Capitol Building, February 15, 2006

2005

Rainbow Artist Newsletter, articles in May, June, August, October, and November 2005

Publications and DVDs:

2012

"Creation/Migration Stores" — interviewed for the *Weekly Alibi* and *Albuquerque Journal* for the exhibit at Ralph Green Gallery, Albuquerque NM

2011

"Mining the Unconscious: The Creative Path to Self-Knowledge" — DVD Released June 2011 by Two Spirit Films. (One of the interviewees in the DVD.)

2009

"Praying with Images: Retrospective of Meinrad Craighead's Work" — DVD Released June 2009. (One of the interviewees in the DVD)

2008

"The Cradle Project": to benefit the Firelight Foundation. Albuquerque NM, June 7, 2008. Of 554 cradles submitted to this international exhibition, only 76 were selected to be shown.

Professional Affiliations:

Rainbow Artist, Albuquerque, New Mexico

Book Art Group, Santa Fe, New Mexico

The New Mexico Committee of the National Museum of Women in the Arts

National Museum of Women in the Arts, Washington, DC

Community Art Programs:

2013

Participated in PEACE'S NEW CENTURY PROJECT 1999-2013

June 2013: Created the Peace Ceremony at the Fuller Lodge, Los Alamos NM, in conjunction with Betsie Miller-Kusz and Masaru Tanaka.

The Peace's *New Century Project* is a collaboration spanning 14 years. It has been an incredible exchange between Betsie Miller-Kusz, an artist born in Los Alamos, where her father was a young graduate student working on the Manhattan Project, and Masaru Tanaka, a photographer whose father was burned as a 4 yr. old when the first atomic bomb fell on Hiroshima.

2011

Mining the Unconscious: The Creative Path to Self-Knowledge, Summer 2011, Santa Fe, NM: With the support of the Santa Fe Arts Commission, the New Mexico Committee for the National Museum of Women in the Arts, and the New Mexico Art Therapy Association, this exhibit and accompanying series of lectures, panel discussions, and workshops explored some of the ways in which images from the unconscious play a key role in the creative process.

This was an extraordinary community-based event which stirred the collective imagination of the community of Santa Fe such that the call for artists yielded 150 portfolios for consideration for the art show to be hung at the Santa Fe Community Gallery, an unprecedented number and more than ever received for a gallery exhibit. The level of enthusiasm generated by this exhibit compelled the organizers to create two more exhibit opportunities in gallery spaces in Santa Fe, resulting in 3 exhibits of dynamic expressions of art seeded by mining the unconscious. Each of the exhibits was well attended, with over three hundred people attending the first exhibit at the Community Gallery.

In addition to the art exhibits, over a three-month period in the summer of 2011, twenty-two workshops/lectures were held with subjects including - C.G. Jung's *Red Book*, - *The Labyrinth, Dreams, I-Ching, Speaking to Daemons -in Search of Soul*, and *The Spanish Mustang, an archetype of the West*.

Exhibits:

2012- 2014

The Creation/Migration project is multi-year project, which is an ongoing inquiry, and each of its projected exhibitions will build on the artists' exploration of identity issues, such as "Who am I and how did I get here?" The four artists participating in this project met while working on the "Mining the Unconscious" project, three exhibitions, and more than 20 community programs completed in Santa Fe 2012 (<http://santafelibrary.blogspot.com/2011/06/main-library-mining-unconscious-events.html>).

- Apr - May 2014: Creation Migration Exhibit III, Gaucho Blue Gallery, Penasco, NM.
- Jul - Aug 2013: Creation Migration Exhibit II, Esther Bone Library Gallery, Rio Rancho, NM.
- Oct - Nov 2012: Creation Migration Exhibit I, Ralph Greene Freestyle Gallery, Albuquerque, NM.

2011

"Mining the Unconscious II: The Creative Pathway of Self Knowledge", Santa Fe NM University of Art and Design, July 2011, an exhibition responsive to the publication of C. G. Jung's *Red Book* in 2009.

2010

"African American Experience in New Mexico", Santa Fe NM, Capitol Building Governor's Gallery, April 2010

"Dialectic", Collaborative Exhibit with non-encaustic artists, Encaustic Art Institute, Cerrillos NM, May 2010

International Celebration of Book Arts and Art Journaling, Santa Fe NM, June 2010

2009

"Collect", Center for Contemporary Arts, Santa Fe, NM, April 2009

2008

"Cradle Project", Albuquerque NM, June 2008

"Collect", Center for Contemporary Arts, Santa Fe NM, April 2008

"Cradle Project", Zane Bennett Gallery, Canyon Road, Santa Fe NM, February 2008

Exhibit at Galleria Ortiz Contemporary Art, San Antonio TX, October 2008

2007

"Tribute to Book Art," State Capitol Rotunda, Santa Fe NM, April - August 2007

"From the Mouth of Babes II," Harwood Art Center, Albuquerque NM, July - August 2007

2006

Somerset Studio Magazine, submission "Frida in Paris 1939", collaged book, January 2006

"Collect", Center for Contemporary Arts, Santa Fe NM, February 11 - April 3, 2006

"Tribute to African American Artists", Office of the Governor, Capitol Building Governor's Gallery, Santa Fe NM, February 16, 2006

Fine Arts Museum, Gift Shop, Sold Frida Kahlo Books, April 2006 –

"White Leaves/Black Shadows", Gallery Zipp's 6th Annual Book and Art Show, April - June 2006

"Josephine Baker: Paris 1925," *Somerset Studio* Magazine submission, April 2006

2005

"Collect", Center for Contemporary Arts, Santa Fe, NM, February 2005

"Voices from the Border of Silence", Tea House Gallery, Canyon Road, Santa Fe NM, May 2005

"Challenge New Mexico" Arts and Craft Show, Santa Fe NM, June 2005

Girls, Inc. Arts and Craft Show, Santa Fe NM, August 2005

"Skeleton Out of the Closet", UNM Los Alamos, October 2005

"Roid Roit", 10th and Coal Studio, Albuquerque NM, November 2005

2004

"Collect", Center for Contemporary Arts, Santa Fe NM, February 2005

Group Exhibit with Rainbow Artists, Harwood Art Center, Albuquerque NM, May 2005

Group Exhibit with Rainbow Artists, Albuquerque NM, October 2005

Small Works Exhibit, Harwood Art Center, Albuquerque NM, December 2005

2003

"Collect", Center for Contemporary Arts, Santa Fe NM, February 2003

2002

Group Exhibit at Corner Gallery, Santa Fe NM, October 2003

2001

Student Exhibit at Santa Fe Community College, Santa Fe NM, Spring 2001

(Won Honorable Mention for pen-and-ink portrait of Pablo Neruda, a Chilean poet, out of forty student entries.)